

Big Viking Games attracts \$21.75 million in investment to increase its lead in HTML5 mobile instant games Company looking to raise an additional \$60+ million to pursue expansion plans

TORONTO and LONDON, ON – (November 2, 2016) – Big Viking Games, the largest independent mobile and social game studio in Canada and a pioneer in HTML5 mobile instant games, continues their company mission of making fans. The Company has secured a total of \$21.75 million in funding from three large Canadian institutions to support its strategic initiatives. Royal Bank of Canada (RBC) has provided \$18 million in financing in 2016 in partnership with Export Development Canada (EDC). BDC Capital, Growth and Transition division also contributed \$3.75 million in an earlier round that has since been repaid with company profits.

While Big Viking Games may fly under the radar for many, more than 50 million gamers have played their games such as YoWorld and Fish World. With more than 100 employees, Big Viking Games is the largest independent, self-published gaming company in the country.

"Starting in 2012, we made the decision to make significant investments in HTML5 instant games because we saw the potential of the technology and how it will define the future of mobile gaming and entertainment," says Albert Lai, co-founder and CEO, Big Viking Games. "Others have moved away from HTML5 due to the technical investment required but we believe that open standards and more powerful devices will pave the way for a massive shift on mobile phones and tablets."

HTML5 is a development language used to present content on the Internet that is ideal for creating a unified experience across all mobile platforms and browsers. Big Viking Games has built an HTML5 engine that allows them to create instant games of the same calibre that can be downloaded from the App Store, but instead distributes them on the open web or through a myriad of distribution channels such as social networks and messengers.

The investment in the future is already producing dividends. Big Viking Games enjoys high profitability with 55 per cent CAGR on revenues and 180 per cent on EBITDA since inception. The five-year old company has grown organically without any venture capital or outside equity investment to date.

"We wanted to operate without the pressure of a VC investment until we were ready," explains Lai. "While our focus on HTML5 has paid off with our Triple-A instant games that can be distributed on many powerful mobile platforms, such as messenger applications, we weren't sure we could find the right investors that understood our vision in the early days. Now that we have multiple million dollar budget titles in the works to distribute on new and upcoming platforms, investors can see how our business strategy is on track to change the future." Now the company is ready and is looking to secure more financing to continue with its success. The goal is to raise at least another \$60 million dollars to continue to invest in HTML5 mobile instant games so they can widen the gap between Big Viking Games and the competition. From funding acquisitions to increasing production capabilities in order to bring their instant gaming engine to the masses, Big Viking Games is ready to go even bigger. Lai is planning on adding more than 200 highly skilled jobs with the funds.

"We truly believe that HTML5 is the future and the indications from the industry are definite signals that we are on the right track," Lai says. "Four years ago, people thought we were making a mistake by investing millions of dollars into HTML5 technology, but we always felt this was inevitable and knew we had to be properly positioned when it finally happened."

About Big Viking Games

Big Viking Games, founded in 2011, is the largest independent mobile and social game studio in Canada and a pioneer in mobile HTML5 instant games. The company has grown profitably to a team of more than 100 Vikings across two studios in Toronto and London, Ontario. From early hits such as Fish World and YoWorld, Big Viking Games has become a leader in live operations and a pioneer of what is possible with mobile HTML5 technologies to redefine the future of mobile entertainment. Their titles are played by millions of people on iOS, Android, Facebook and the mobile web.

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